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13 – 15 April 2015, Opatija, Croatia

The Faculty of Teacher Education University of Zagreb Conference

international academic conference







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The Faculty of Teacher Education University of Zagreb Conference

international academic conference

Researching Paradigms of Childhood and Education

13 - 15 April 2015, Opatija, Croatia

Dear colleagues

The Faculty of Teacher Education University of Zagreb Conference 2015: Researching Paradigms of Childhood and Education is an interdisciplinary conference which includes the following symposiums: *Kinesiological Education – the Present and the Future, Child language and Culture, Basic Methodical Sources of Education and Art Teaching* and *Researching Musical Paradigms of Childhood and Education, School for Net-generation: Internal Reform of Primary and Secondary School Education* and *ICT in Education.* The Faculty of Teacher Education of the University of Zagreb finds interdisciplinarity a necessary approach when it comes to childhood and education, which is also outlined in the character of this Conference. The goal of this Conference is improving the scientific basis of teacher education, as well as the education of all other researchers and experts focused on the matter, which is also the fundamental role of teacher education insitutions.

Sincerely

Conference Chairman Ivan Prskalo, PhD, full professor Dean of the Faculty of Teacher Education

Co-organizers

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Symposium Topics

- 1. Kinesiological Education the Present and the Future
- 2. Child Language and Culture
- Basic Methodical Sources of Education and Art Teaching and Researching Musical Paradigms of Childhood and Education
- School for Net-generation: Internal Reform of Primary and Secondary School Education
- 5. ICT in Education

Venue

Opatija, Grand Hotel 4 Opatijska Cvijeta****

Conference Chairman

Ivan Prskalo, Dean of the Faculty of Teacher Education

Organizing Committee

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Tamara Gazdić-Alerić, Vice Dean for Science, Arts and International Cooperation

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Conference Secretaries

Srna Jenko Miholić Martina Puškarić

Sponsors

University of Zagreb Croatian Journal of Education Journal of Research on Children's Literature and Culture Ministry of Science, Education and Sports

Working Languages

Croatian, English, German (only for the philological symposium Children's Language and Culture)

Means of Participation

presentation or participation in the lectures and workshops as a listener, poster.

Deadlines for abstract and paper submission

Abstract submission:	1 December 2014
Abstract acceptance:	15 December 2014
Paper submission:	15 February 2014
Reviews:	8 March 2015
Corrections:	22 March 2015

Abstracts are submitted online on www.ufzg2015.com

Participation Fees

PER PERSON FOR STUDENTS* *(postgraduate, graduate and undergraduate students) 700,00 KN / 95,00 EUR 350,00 KN / 46,00 EUR

The participation fee includes:

- participation in the Conference
- promo bag with materials and a summary book
- participation in the opening ceremony and a welcome drink
- coffee breaks
- formal dinner.

Participants can apply for the Conference online on **www.ufzg2015.com** by 5 April 2015.

Accommodation

The participants can book their accommodation in Grand Hotel 4 Opatijska Cvijeta**** (http://www.milenijhoteli.hr/opatij/en/grand-hotel-4-opatijska-cvijeta.php) at a special price from 13 – 15 April 2015. The listed prices are per person per day and include full board (excl. drinks), VAT and use of thw swimming pool.

Accommodation in a single room per person per day:	650,00 KN / 86 EUR
Accommodation in a double room per person per day:	540,00 KN / 71 EUR
Sojourn tax (not included in the price) per person per day:	7,00 KN / 1 EUR

Participants can apply for accommodation online on www.ufzg2015.om by 10 February 2015 or until all vacancies have been filled. After that date, the confirmation of your accommodation will depend on the hotel's vacancies, so we recommend that you apply early. Additional costs (phone, bar, minibar) will be paid by the participant at the hotel reception at check out.

Transportation

The participants are reponsible for their own transportation. We are planning for organized transportation by bus from Zagreb to Opatija (13 April 2015) and from Opatija to Zagreb (15 April 2015). Please specify when registering if you would like to use the services of organized transportation.

Payments - Participation Fees and Accommodation

Online payments are possible with the following credit cards: American Express, VISA and Master Card. Payments can also be made by wire transfer to the technical organizer's bank account, according to the estimate given by the online system.

Cancellation

Written cancellations can be sent by fax or e-mail to the technical organizer's address.

Participation cancellation fee:

- by April 1 no fee
- after April 1 70,00 kn / 10,00 EUR for covering administrative costs

Accommodation cancellation fee:

- by 10 February no fee
- 11 February 27 March 50% refund from the total amount paid
- 28 March 10 April 30% refund from the total amount paid
- after 11 April no refunds will be given

Opatija

Opatija is located at the Adriatic shore, in the Kvarner bay on the eastern shore of the Istrian peninsula, where the sea stretches furthest into the mainland. In the late 19th century it became known as the pearl of the Austro-Hungarian riviera, since it was the favourite destination of the Austrian and European elite – emperors and kings, famous artists and distinguished individuals such as Wilhelm II, Franz Joseph, princess Sissi, Gustav Mahler, Isadora Duncan, Sergei Yesenin and many others.

Opatija is 175km away from Zagreb, the Croatian capital. It is only a few hours' drive away from several West European centers (Milan, Munich, Vienna, Graz, Budapest). Opatija is also in the 150km radius from three international airports, Zagreb, Ljubljana and Trieste.

More about the destination http://www.opatija-tourism.hr/hr/opatija/

Contact

Faculty of Teacher Education, University of Zagreb e-mail: conference2015@ufzg.hr www.ufzg.hr

Technical Organizer

Penta PCO Izidora Krsnjavog 25 10000 Zagreb Cntact person: Ana Jurašić e-mail: ana.jurasic@penta-zagreb.hr Phone: 00385 1 462 86 15 Fax: 00385 1 4553 284 www.penta-zagreb.hr

Symposium Topics

1st Symposium: Kinesiological Education – the Present and the Future

2nd Symposium: Child Language and Literature

3rd Symposium:

A. Basic Methodical Sources of Education and Art

B. Researching Musical Paradigms of Childhood and Education

4th Symposium: School for Net-generation: Internal Reform of Primary and Secondary School Education

5th Symposium: ICT in Education

1st Symposium: Kinesiological Education – the Present and the Future

Kinesiological education is a comprehensive applied branch of kinesiology, whose comprehensiveness is based on its committing nature and monitoring individuals from pre-schol age into adulthood. Having that in mind, it is clear that kinesiological education bears the most responsibility in relation to other applied branches of kinesiology. In accordance with that responsibility and social regularities, it should offer scientifically based answers on optimizing the process of exercise in today's and especially future living conditions. The goal of this symposium is to systemize those answers and offer them to the professional and scientific community.

Symposium Chairman

Ivan Prskalo

Editors of the Symposium Proceedings

Ivan Prskalo Vatroslav Horvat Marko Badrić

Organizing Committee

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Keynote Speakers

Marjeta Kovač, University of Ljubljana, Slovenia Janko Strel, University of Ljubljana, Slovenia

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2nd Symposium: Child language and Literature

Research of children's language and culture in various contexts (such as social, ideological, educational, artistic, media, market etc.) holds a special place in the study of childhood. Such an interdisciplinary and multidisciplinary approach enables us to build a contemporary and wholesome image of children and childhood. The aim of this symposium is to open up space for diverse discussions in that direction, regardless of their source. Therefore we invite all authors who delve in child language and/or culture research in all its forms and social, educational and artistic contexts to participate.

Topics

- The language of children's theatre
- Paradigms of child language research
- Material aspects of production and reception of children's literature
- Child language and the language of adults
- Educational drama as the mediator for cultural content
- Child language and paradigms of teaching
- Place for child language in language culture
- Media literacy of the new generation
- Researching media literacy
- The child and the multilingual environment (family, school, society)
- · Language development of the multilingual child
- Education for multilingualism
- Intercultural education
- Children's religious literature: history and present
- History of books and reading: the specificity of children's books and reading
- Is a Croatian national children's book collection possible?
- · Ideology and history of children's literature
- Ideology and history of theatre for young audiences
- (Central) European Children's Literature: Contacts and Intercultural Connections
- European Children's Literature from the 1980s until the Present: "Transition Period" (political and social issues, contexts: publishing practices, censorship, re-publication, translating, literature in education etc.)

Symposium Chairman

Iva Gruić

Editors of the Symposium Proceedings

Lidija Cvikić Blaženka Filipan Žignić Iva Gruić Berislav Majhut Lovorka Zergollern-Miletić

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Katarina Aladrović Slovaček Marina Gabelica Sanja Lovrić Kralj

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Keynote Speaker

Mary Jane Kehily, The Open University, UK

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3rd symposium:

A. Basic Methodical Sources of Education and Art

This symposium wishes to explore the attitudes towards the basic didactical postulates of art education. It will question the relationship between traditional and new approaches to art education, as well as specify what they encompass. The interdisciplinarity of methods calls for a presentation of results in various academic disciplines (pedagogy, didactics, psychology, sociology, philosophy of education) and a discussion on the directions for forming methodics as a separate academic discipline. It is necessary to consider the results that the current practice has produced and the direction to be taken next.

The West bases its methods of art teaching on the formalistic theories of Heinrich Wölfflin and the Vienna School of Art History on one hand and the theories of visual language on the other, i.e. language as such in the way that was studied by structuralists and poststructuralists. Since the public today, in the 21st century, still has problems ih separating form and motive, saying they don't understand art that goes beyond mimesis and figurativism, language theories have proven as a good bridge to help laics surpass the theoretical flood that washed them over in the 20th century. After all, it is understandable that communication (in this case, with an art piece) cannot exist without language. From Immanuel Kant, who proved that language makes the world, through Ludwig Wittgenstein, who finds the source of all our ailments in language, philosophy has also shown a significant interest in language, which led to a so-called linguistic turn in the sixties. That approach also enabled satisfactory philosophical solutions to the problems created by quantum physics in the 20th century, the problems of uncertainty and duality, that resist its traditional (western) philosophy. Structuralist theory was now joined by semiology and hermeneutics, which jointly studied communicational and cognitional forms. Hence, the theory of language certainly has a place in the methods of art teaching.

Still, the 20th century has gone, culture has changed. Towards the end of the century it could be observed that we have become flooded with images, which is mainly due to technology and new, mass media. A change in philosophical paradigm has occurred, which replaced language with visualization. This new approach of human understanding of the world got the name pictorial or iconic turn. In it the picture takes precedence over language. The reason behind this turn is not just the quantitative increase of visual information, but also research that showed that the fundamental layer of human cognition is not made up by emotions or concepts, but images.

Modern art that promotes concepts, events and social activism differs greatly from traditional art. The curriculum needs to include more design, architecture and especially new media and media culture in general. How do we do that? Which new methods to introduce? Which aspects of art teaching do we retain, which do we replace? What do we give priority to, what do we change,how do we approach the problems of interdisciplinarity, how do we increase the public perception of the time we live in (this mainly refers to the public taste in art, which still pertains more to the first half of the 19th century), how do we educate in the field of arts?

The purpose of this symposium is to gather artists, scientists and teachers who study art education, with the goal of presenting and analyzing new understandings, results and research, as well as exchanging experiences on the issue of interisciplinarity, standarding terminology and teaching strategies.

Papers will be published in an e-collection. The topics are general and each lecturer is free to propose a topic. The participants can introduce themselves with a lecture and/or a paper, as well as a poster. The participation fee is obligatory regardless of the means of presentation.

Symposium Chairman Miroslav Huzjak

Editor of the Symposium Proceedings Miroslav Huzjak

Organizing Committee Ljubomir Levačić Miroslav Huzjak

Secretary Tamara Jurkić Sviben

Programme Committee

Miroslav Huzjak, academic part of the symposium Ljubomir Levačić, exhibition

Keynote Speaker Tonka Tacol, University of Ljubljana, Slovenia

Contact 3conference2015@ufzg.hr

B. Researching Musical Paradigms of Childhood and Education

The purpose and goal of this academic-artistic symposium is to create a base of contemporary musical paradigms and to contribute to the new academic, aristic and professional apprach to the musical curriculum by gathering scientists, professional musicians, dancers, musical and dance pedagogists, educators, teachers, art academy students and postgraduates. We expect participants to contribute with their lectures, papers, posters, concerts, performances, music and dance workshops and other examples of good practice.

The performance part of the musical symposium implies a wider approach to musical education, both by working with students in musical schools and students in musical academies and via performances with the purpose of increasing awareness of the quality of musical expression, which future teachers will transfer onto children and give the next generation a better insight into the beauty of musical creation.

Symposium Chairmen

Diana Atanasov Piljek, theroetical part of the symposium Tomislav Vrandečić, performance

Editors of the Symposium Proceedings

Diana Atanasov Piljek Tamara Jurkić Sviben Tomislav Vrandečić

Organizing Committee

Tomislav Vrandečić Diana Atanasov Piljek

Secretary

Tamara Jurkić Sviben

Programme Committee

Diana Atanasov Piljek Tomislav Vrandečić

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4th Symposium: School for Net-generation: Internal Reform of Primary and Secondary School Education

The purpose of the symposium is to ensure an opportunity for a critical analysis of all variables of teaching in primary and secondary schools, an estimate of the educational and learning environment for the members of the net generation, presenting interesting pedagogical projects in primay and secondary schools, presenting results of research in primary and secondary education.

Note: the symposium is organized as a part of research activities of the Facutly of Teacher Education, which is financed by the Croatian Science Foundation within the framework of the scientific project School for Net-generation: Internal Reform of Primary and Secondary School Education (2014 – 2017).

Topics

- Goals and outcomes in teaching in 2025
- Teaching for future and the future of teaching
- Obilgatory school curriculum
- Interculturality in schools
- How does school prepare children for entering the workforce?
- How does school prepare children for lifelong learning?
- Multimedia digital environent for learning
- Computer selfefficiency of students and teachers
- Pedagogy and the internet
- Media influence over prosocial and antisocial behaviour
- New approaches to monitoring and evaluation of students in schools
- Students with special educational needs
- Neuroscience and neurodidactics
- Methodology of school reforms
- Reform pedagogy and e-learning
- Do we need a new reform pedagogy?
- Constructivist learning in primary and secondary education
- New (old) approaches of education research (for the future)
- Inclusive education education for all

Symposium Chairman Siniša Opić

Editors of the Symposium Proceedings

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Keynote Speaker

Milena Valenčič Zuljan, University of Ljubljana, Slovenia

Participants

University teachers and researchers, postgraduate students, teachers in primary and secondary schools, school associates and advisors, students of teacher education.

Contact

4conference2015@ufzg.hr

5th symposium: ICT in Education

Accelerating pace of change and the development of information and communication technologies make educational process challenging for all stakeholders. ICT nowadays, more than ever, cannot be viewed as standalone issue. Rather, it must be viewed as an integral part of all aspects of education with environment and infrastructure that enables learners to be engaged and motivated for learning and reaching their full potential.

In particular, but not exclusively, the papers within the following topics are relevant:

Development of ICT competencies

- Educational digital content creation
- Teacher training issues
- Curricula development
- Impact of ICT on teaching and learning

Methodological and didactical aspects of teaching ICT and using ICT in education

- Standardization of ICT education and training
- Quality assurance in ICT education
- ICT tools and environments for professional training in educational systems
- CAT (Computer adopting testing) and MS (monitoring systems) in education
- ICT support for virtual educational communities

Integration of ICT in educational process

- Linked Data and Data Clouds
- Management of physical, digital, human and social ICT resources
- Computer based knowledge management
- Al applications in education
- Technology and network infrastructure

Emerging technologies

- Future of e-learning
- Ubiquitous computing
- Digitalized classrooms
- Tangible computing

Symposium Chairman

Vatroslav Zovko

Editors of the Symposium Proceedings

Mario Dumančić Vatroslav Zovko Zoran Nježić hood and Education Researching Paradigms of Childhood and Education Researching Paradigms of Childhood and Education Researchin

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